



**AGREEMENT ON THE ESTABLISHMENT OF  
THE THREE SEAS INITIATIVE CULTURAL COOPERATION NETWORK  
(3SICCN)**

concluded in Vilnius on April 10, 2024

between

**University of the National Education Commission, Krakow,**  
ul. Podchorążych 2, 30-084 Kraków, represented by: Ph.D. Robert Stawarz,  
prof. UKEN, Vice-Rector for Education and Development

and

**Fundacja Sztuki Trójmorza (Three Seas Art Foundation),** ul. Podchorążych  
2, 30-084 Kraków, represented by: Łukasz Murzyn, President of the  
Foundation's Management Board,

**National Museum of Contemporary Art MNAC Bucharest,** Palace  
of Parliament, Calea 13 Septembrie 1-3, Sector 5, 050563, Bucharest,  
represented by: dr Călin Corneliu Dan, General Director

**Slovak National Gallery,** Riečna 1, 815 13 Bratislava, represented by:  
Alexandra Kusá, General Director,

**The Peter Michal Bohúň Gallery in Liptov Region,** Tranovského 111,  
031 01 Liptovský Mikuláš, Slovakia, represented by: Richard Gregor,  
General Director,

**Olomouc Museum of Art – Central European Forum,** Denisova 47,  
771 11 Olomouc, Czech Republic, represented by: Ondřej Zatloukal, Director,

**MUFO Museum of Photography in Krakow**, ul. Rakowicka 22A,  
31-510 Kraków, represented by: Marek Świca, Director,

**Centre for Documentation of the Art of Tadeusz Kantor CRICOTEKA**  
ul. Nadwiślańska 2-4, 30-527 Kraków, represented by: Natalia Zarzecka,  
Director,

**Athens School of Fine Arts**, Pireos, Ag. Ioannis Rentis 182 33, Athens,  
Greece, represented by: Prof. Yiannis Melanitis, Vice-Rector for International  
Relations and Extroversion,

**Vytautas Magnus University, Education Academy**, T. Ševčenkos g. 31,  
03111 Vilnius, represented by: Prof. Dr. Lina Kaminskienė, Chancellor,

**Vilnius Academy of Arts**, Maironio g. 6, 01124 Vilnius, represented by:  
Prof. Ieva Skauronė, Rector,

**Kyiv National University of Technologies and Design**, Mala Shyianovska  
(Nemyrovycha-Danchenka) Street, 2 Kyiv 01011, Ukraina, represented by:  
Prof. Ivan Gryshchenko, Rector,

**Lviv National Academy of Arts**, 38 Kubiyovycha Str. 79011 Lviv, Ukraina,  
represented by: Taras Lesiv, Vice- Rector for Academic Affairs and Research,

**acb Gallery**, 1068 Budapeszt, Király utca 76. Budapest, Hungary,  
represented by: Gábor Pados, Executive director,

**< rotor > Centre for Contemporary Art**, Volksgartenstrasse 6a, 8020 Graz,  
Austria, represented by: Anton Lederer, Chairman,

**AICA International**, 32 rue Yves Toudic 75010 Paris, France, represented by:  
Małgorzata Kaźmierczak, President,

## **Preamble**

3SICCN is a cooperation network between cultural institutions, higher education institutions and non-governmental organizations from the Three Seas Initiative countries and associated countries. The network's operation is based on the affirmation of the richness and diversity of the region's cultural heritage and takes place in the spirit of pluralism, mutual curiosity and friendship. The network's operation serves to strengthen good relations between citizens and institutions and promotes the structural cohesion of the European Union.

### **§1.**

#### **Goals**

The aim of 3SICCN member institutions is to strengthen cooperation in the field of artistic creation, exhibition, research and educational activities and to promote the idea of regional and international cooperation for the equitable development of the Three Seas Initiative countries and the broadly understood European community.

### **§2.**

#### **Principles of cooperation**

1. The Parties agree to conclude this Agreement as a framework agreement for the organization of joint events, as well as other forms of cooperation specified in this Agreement. Detailed rules of cooperation, including sources of financing for individual tasks and events, will be specified in separate agreements.
2. Cooperation between member institutions will focus primarily on the joint organization of the Three Seas Art Festival, taking place every two years in various locations in the region selected by the Parties. 3SICCN may also

conduct other forms of cooperation, including in particular the joint organization of exhibitions, scientific conferences, scientific and artistic residencies, internships, preparation of publications covering topics consistent with the objectives of the network, as well as activities popularizing the culture and art of the Three Seas Initiative countries.

3. The parties to the agreement and the member institutions undertake to cooperate with each other, in accordance with paragraph 2 above, and in order to obtain funds for the implementation of jointly agreed projects. If necessary, they may conclude additional cooperation agreements or create consortiums related to the implementation of individual tasks.

4. The parties to the agreement and the member institutions undertake to jointly promote jointly undertaken initiatives using information channels available to them.

5. This agreement does not create any specific obligations between the parties or towards the member institutions.

### **§3.**

#### **Membership criteria**

1. 3SICCN maintains an open character, striving to ensure that the network includes institutions representing all countries of the Three Seas Initiative and associated countries.

2. Institutions from other countries in the region may be members of 3SICCN, provided that they share the assumptions and objectives of the network.

3. To become a member of 3SICCN, an institution must conduct activities consistent with the objectives of the network, be characterized by a high substantive level and the necessary organizational capabilities.

4. An institution wishing to join the network must submit an application to the

3SICCN Steering Group through the 3SICCN Coordinator. The 3SICCN Steering Group decides on membership in accordance with the principle of unanimity.

5. Accession to 3SICCN is based on the submission of a written declaration of accession by the candidate institution and a positive decision of the 3SICCN Steering Group and does not require an annex to this agreement. The member institutions of the network are listed in the annex to this agreement, which is updated on an ongoing basis.

#### **§4.**

#### **Principles of management**

1. The governing bodies of 3SICCN are:

- 3SICCN Steering Group
- 3SICCN Coordinator

2. The 3SICCN Steering Group is the highest authority of the network.

2.1 The Steering Group sets the directions and priorities of 3SICCN's activities and supervises their implementation.

2.2 The Steering Group may initiate separate working groups within the network.

2.3 Each member institution delegates a representative to the Steering Group and has one vote.

2.4 Meetings of the Steering Group are held in person or online at least once a year, and their agenda will be published on the 3SICCN website and sent by e-mail no less than 10 days before the planned meeting.

2.5 The Steering Group can make decisions if 50% of the members participate in the meeting.

Decisions are made by a simple majority of votes present. In case of equality of votes, the vote of the 3SICCN Coordinator is decisive. The exception is the votes regarding the extension of 3SICCN. In this case, the principle of unanimity applies with the presence of at least 50% of the members.

3. The 3SICCN Coordinator is a representative of the University of the National Education Commission in Krakow, who also provides administrative services and the secretariat of the network.

3.1 The tasks of the 3SICCN Coordinator include coordinating the current activities of the network, in particular:

- convening meetings of the Steering Group at least once a year and at the request of any of the member institutions and close cooperation with it in order to implement the agreed decisions
- coordinating the process of raising funds for the network's activities
- coordination of the Three Seas Art Festival and other joint activities of the network
- representing the network in external contacts

3.2 The 3SICCN Coordinator may appoint his/her Deputy and the 3SICCN Secretary.

## **§5.**

### **Validity period and procedure for introducing changes**

1. This agreement is concluded on April 10, 2024 in Vilnius and is valid from that date until the meeting of the 3SICCN Steering Group in 2027.
2. Termination of the contract requires the member institution to submit written information to the 3SICCN Coordinator and is subject to a 3-month notice period.
3. Changes to the content of this agreement require approval by the 3SICCN Steering Group. The decision to change the wording of the agreement is made by a qualified majority of 75% of votes in the presence of at least 50% of the members.

Vilnius, April 10, 2024